

JUNGLE THEATRE COMPANY

"educational-interactive-environmental"

Annual Report: March 2010 - February 2011



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Vision, Aim and Objectives

Vision: A society that is environmentally, socially and culturally conscious and active.

Aim: Children, youth and families effect environmental, social and cultural change wherever they go and are eager to learn more about these issues.

Objectives: To empower children, youth and families by giving them a combination of:

- a) Inspiration and motivation
- b) Theatre skills
- c) Project specific (environmental, social, cultural) skills and knowledge.

Activities: Jungle Theatre Company provides:

- a) Theatre shows for children, youth and families.
- b) Theatre workshops for children, youth and families.
- c) Theatre workshops for organisations and/or people who work with children, youth and families.

Location: Jungle Theatre Company is based and operates mainly in the Cape Town metropolitan area but also nationally, at schools, theatres, festivals and community events.

Jungle Theatre Company's style involves:

- i) Intervention and awareness through environmental, social and cultural issues.
- ii) Artistic and creative processes.
- iii) Content that is needs based, relevant and customised.
- iv) Active involvement of BEE processes.

Management Report

Jungle Theatre Company (JTC) went from strength to strength during the financial year 2010-2011, performing 127 shows from 11 different projects and 56 workshops.

Shark Dreams kicked off March 2010 as part of the City of Cape Town (CoCT) Youth Environmental Schools' (YES) Blue Flag Beach learner programme. This year's campaign involved performances on seven beaches from Gordon's Bay to Big Bay.

Moya The Air We Breathe was adapted for a programme launch of 2Precious2Pollute, by Department of Environmental Affairs and Development Planning.

Flagship stage production ***Indlovu People*** (commissioned by International Fund for Animal Welfare in 2008, toured four festivals, beginning with Out The Box family festival in Cape Town in March, going on to the National Arts Festival as part of *Cape Town Edge* in June/July, visiting Darling's unique and dynamic Voorkamerfest as a reduced production. The production finished off the year at the Theatre Arts Admin Collective's Family Season in December.

In the International Year of Biodiversity, JTC's biodiversity play ***Hoerikwaggo*** took off. ***Hoerikwaggo*** was a key attraction at Kirstenbosch National Botanical Garden's Biodiversity Expo in March. This was followed by an International Biodiversity Day event with Cape Nature in Vrolijkheid Nature Reserve, near Robertson. JTC attracted funding for two schools tours around heritage month and visited 20 schools.

For the second year running JTC was invited to facilitate the **eMzantsi** primary schools twinning programme in collaboration with other arts organisations Red Zebra and Junkanew. This year's programme was better integrated with the arts organisations working together. JTC were involved in the development of the carnival story which was portrayed by JTC as a puppet show for the primary school learners.

A new community education theatre project targeting informal settlements was awarded to JTC in May. ***Spirit of Water*** and ***Spirit of Fire*** were developed with CoCT's Disaster Risk Management (DRM) to broach flood and fire prevention and emergency procedures. JTC toured 40 informal settlements during the period.

Father Sun was out on the road again with DRM, this year the production targeted high schools and primary schools, with JTC touring 25 schools across the Cape Town metropole. Workshops around key climate change messages were conducted with the high school learners.

For the vast majority of the year, JTC has been busy with ***Laduma Jungle Training***, thanks to the generous support of National Lottery Distribution Trust Fund. In the first year, Artistic Director Vincent Meyburgh put the team through their paces and developed them on as cast members for two existing JTC plays (***Jungle Jive*** and ***A Dog's Life***). The Laduma Jungle trainees also developed their own short play through the process of devised theatre with core team member Ntombifuthi Mkhasibe. At the request of the trainees, JTC increased the frequency of the training sessions to thrice weekly and in October, JTC took eight trainees through to the second phase (or year) of the training.

The trainees created their own two-handers for Pick Up Litter Parade with the assistance of Unathi Speelman and went on to develop their own production ***Umlambo Wobomi - River of Life*** with the assistance of core team members Mfundo Hashe and Nimray Kruger under the guidance of Vincent Meyburgh. ***Umlambo Wobomi - River of Life*** has been a vehicle of discovery for the trainees, who not only researched, workshopped and rehearsed the production, but learnt to make their own props costumes and set under the guidance of Junkanew. The play was created with two casts so that each trainee has an opportunity to perform the play that they helped to create.

Pick Up Litter Parade drew local support this year and once again the format evolved and became a regular intervention on the beaches of St James and Kalk Bay, performed by the Laduma Jungle trainees and the Monthly Moonlight Meanders on Muizenberg beach with the 'litter octopus'.

A **Youth Drama Skills Transfer** training programme was also developed for youth leaders and people who work with children and youth. The first of the 2 projects began with the Greater Retreat Youth Forum in January. Delivery of the second programme to after school carers through Partners with After School Care Programmes, has just begun.

2010-2011 was extremely busy and rewarding year, there were many challenges and developments for the organisation. The management committee welcomed a new project coordinator to the office team in August having struggled to successfully recruit in the first few months of the period.

JTC hosted its first networking event *We Love Jungle*, with the help of the board, on Valentine's Day. It showcased the work of the organisation, to industry and community people.

Partnerships continued with Business Arts South Africa Barloworld ARTWORKS mentor programme. JTC also continued to receive support through donations in kind, keeping the office going when problems arose. JTC took part in the Inspiring A Generation programme with Theatre Arts Admin Collective and was part of Cape Town Edge at the National Arts Festival.

JTC's funders have remained the backbone of the organisation's success and the team are ever grateful for the continued commitments and new partnerships that have grown during difficult economic times. Without this support JTC would not be able to reach, educate and inspire the vast numbers of learners and families through its touring outreach productions, public performances and training programmes.

The Management Committee during this period was:
Vincent Meyburgh, Lorraine Tanner and Miranda Tait.

Key Projects

eMzantsi primary schools twinning programme

JTC continued to grow its involvement with ***eMzantsi*** enabling JTC to develop longer term drama programmes as part of a multidisciplinary intra-mural primary schools arts and culture programme. Underpinning the programme is intercultural interaction, which is achieved by twinning schools in different communities and taking the learners to each other's communities throughout the programme to work together. This year, JTC, Red Zebra and Junkanew integrated their processes, with 4 groups of 50+ learners who took part in a series of workshops through Term 3 and 4. JTC opened the programme with a puppet show depicting the story 'Step Up Take Heart Give Love' the narrative of the carnival procession, of which the school learners represented one part of in the carnival parade. The puppet show gave core team member Unathi Speelman the opportunity to direct the JTC cast of puppeteers.

Funded by: The Harlequin Foundation

Father Sun

A family of rampant consumers are struggling with power cuts. ***Father Sun*** speaks to them with a warm voice. He shows them how they are destroying mother earth by burning the ancient sunlight of Father Sun. They learn to reduce consumption, use renewable energy and heal mother earth before it is too late.



Father Sun is a play about energy and climate change. The sun explains how air pollution from generation of electricity and people's day to day reliance on oil are forcing climate change upon the earth. He reasons that climate change will have a dramatic impact upon the unique biodiversity of the Cape Town metropolitan area and in turn how this will impact upon communities in the form of floods, drought; natural disasters and subsequently food and water security. The

family learns about alternative energy sources (wind; wave and solar power) and how to change their daily lifestyle. Father Sun uses images music and audience participation to make the learning experience fun.

Funded by: CoCT Disaster Risk Management through Environmental Resource Management Department's Youth Environmental Schools Programme

Hoerikwaggo

Hoerikwaggo is an extraordinary story about two teenage baboons who rescue a human baby from a fire at Cape Point. The troop's alpha male sends the baboons on a mission to find the baby's parents. A mysterious old woman turns herself into a seagull and leads them on a hilarious comedy adventure all the way to Table Mountain.

Hoerikwaggo is a fun; interactive, educational play focusing on the importance of the Table Mountain range as an example of biodiversity. The play concentrates on the natural environment with particular focus on indigenous flora, the diversity of animal life and broaches: fire prevention; baboon management; protection of species; fynbos and biodiversity awareness; the importance of alien clearing and cultural heritage.

Hoerikwaggo is a trilingual production that draws on local archetypes and characters and uses comedy; song; dance and audience interaction to provide engaging education.

Funded by: Department of Environmental Affairs and Development Planning

The DG Murray Trust

Table Mountain National Park



Indlovu People

!Kama Indlovu holds the key to the elephant world. He discovers three very different children fighting about elephants. !Kama takes them on a journey into the mysterious origins of Indlovu People. They get involved in magical puppetry, catchy music and comedy. Their relationship with these majestic creatures is changed forever.



Indlovu People reflects upon the history and interactions between humans and wild animals in man's quest to dominate the earth. It reveals a chain of events that has created an issue of elephant overcrowding in Kruger National Park and the effects of enclosing wild animals in nature reserves. ***Indlovu People*** considers the range of elephant management options put forward by stakeholders and asks the audience to form their own opinion about this 'problem species'.

**Funded by: Department of Cultural Affairs and Sport
National Arts Council
Voorkamerfest**

Laduma Jungle Training

Laduma Jungle Training is a 2 year programme for young people with a desire to pursue a career in performing arts, to train as children's theatre makers. Learning many different disciplines and the unique Jungle style ***Laduma Jungle Training*** also provides opportunities for the participants to create and tour productions and gain experience through work shadowing. The participants are learning acting, facilitating, prop and costume making, marketing and publicity, technical and directing skills. Upon graduation, JTC intends to offer freelance work opportunities on a project by project basis to the participants.



Funded by: National Lottery Distribution Trust Fund.

Pick Up Litter Parade

JTC's multidisciplinary and multiphase project evolved yet again in 2010. Following the previous campaign JTC received interest from local people to take the campaign further and to neighbouring communities. Ross Frylinck assisted JTC in engaging with the communities of St James and Kalk Bay to tackle the very visual litter problem during the summer season. The Laduma Jungle trainees performed 26 interventions on 8 days over the holiday period targeting families by conducting a short performance about litter and leading a short beach clean up. JTC also teamed up with Safer Together, a Muizenberg community initiative and the 'litter octopus' joined the Monthly Moonlight Meander encouraging beach clean ups during their evening walks. Once again we secured support and coverage in local media and bags and gloves were donated by Plastics Federation of South Africa.



**Funded by: BJK Industries
St James and Kalk Bay Residents and Ratepayers Association
Safer Together
Local individuals**

Shark Dreams

A girl discovers a world under the sea: Riding on the spotty whale shark, chatting with the clever hammer head and singing with the colourful cat shark. Danger lurks around every corner and she learns some secrets of the deep.



Partly based on Lesley Rochat's 'Sue Finds Happy Eddie the Shy Shark', ***Shark Dreams*** tells a local tale about a girl whose love for the sea takes her on a magical shark adventure. Shark Dreams showcases the many different types of sharks and educates young people about ocean and beach safety including: the role of the shark spotters in protecting beach goers; the meaning of the flags on the beaches; critical safety tips when swimming and using the beach. The play creates understanding and awareness about the important role sharks play in the ecology of the sea and the food chain and dispels myths

created through misinformation and hearsay.

Funded by: CoCT Environmental Resource Management Department's Youth Environmental Schools Programme

Spirit of Water and Spirit of Fire

Commissioned by CoCT Disaster Risk Management ***Spirit of Water and Spirit of Fire*** is a community education programme rolled out in informal settlements across Cape Town. An innovative folktale delivers key seasonal risk messages through interactive drumming, hilarious local characters and a large puppet of a water/fire dragon. The performances provide communities with mitigation tools and reiterate emergency procedures to people living on the fringes of society and who are most at risk from fires and floods.

Funded by: CoCT Disaster Risk Management



Youth Drama Skills Transfer

JTC's young facilitators Unathi Speelman and Ntombifuthi Mkhasibe developed a drama skills training programme for youth leaders and people who work with children and youth. The objective of the training is to build capacity of organisations and leaders so that they can use drama to tackle community issues faced by youth and children with whom they work. A training workbook that can be tailored for different training needs has been developed as part of this process.

Funded by: CoCT Economic, Social Development Tourism Arts and Culture

Funders of Jungle Theatre Company



BJK Industries



CITY OF CAPE TOWN | ISIXEKO SASEKAPA | STAD KAAPSTAD

THIS CITY WORKS FOR YOU

Environmental Resource Management Department
Disaster Risk Management
Economic, Social Development and Tourism – Arts and Culture



Constantia Rotary Club

Country Lane Developments



Department of Cultural Affairs and Sport
Department of Environmental Affairs and Development Planning

DGMT

THE
DG MURRAY
TRUST

The DG Murray Trust



Harlequin Foundation

Individuals:

JS Draper; Mc Gee, Pygmalion,
Campain and Leigh Schubauer
+ 4 anonymous donations



International Fund for Animal Welfare

Joan St Leger Lindbergh Charitable Trust (BoE)

Kalk Bay and St James Residents' and Ratepayers' Association



NATIONAL ARTS COUNCIL
OF SOUTH AFRICA
National Arts Council



National Lottery Distribution Trust Fund

SAFER TOGETHER

Safer Together



Table Mountain National Park



Voorkamerfest

In Kind Supporters and Partners of Jungle Theatre Company



Business and Arts South Africa Artworks Mentor Programme



SPLATTERED TOAD

Cape Point Vineyards

CAPE TOWN



Cape Town Edge

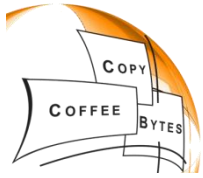


Cape Town Talent Exchange

Catherine Fortune



Compass Bakery



Copy, Coffee and Bytes



Distell

DISTELL



Green Home



inkfish

DESIGN STUDIO
Inkfish Design Studio

Junkanew



KONICA MINOLTA
SOUTH AFRICA

Konica Minolta South Africa

Liam Beattie



Lunchbox Theatre



Masque Theatre



Mdzananda Animal Clinic



Out The Box Festival UNIMA and Assitej



People's Post False Bay



Planet Kids



Plastics Federation of South Africa

Organisation Information

Jungle Theatre Company
Non Profit Organisation Registration No.: 033-014-NPO
Public Benefit Organisation Registration No.: 930007615

Postal Address:

PO Box 224
Muizenberg
7950

Physical Address:

22 Wherry Road
Muizenberg
7945

Management Committee:

Vincent Meyburgh – Artistic Director
Lorraine Tanner – Managing Director
Miranda Tait – Project Coordinator

Artists:

Unathi Speelman
Nelson Chileshe Musonda
Ntombifuthi Charity Mkhasibe
Mfundo Hashe
Nimray Kruger
Simric Yarrow

Associate Artists:

Brian De Goede

Trainees

Athenkosi Dyantyi
Candice Waries
Cebisa Fubesi
Nokubonga Jita
Seyiso Qhola
Siyawandisa Badi
Stacey Francke
Vuyolwethu Stuurman

Artistic Collaborators:

Heather Mac (Director and Soundtrack Designer)
Justin Stuart (Prop and Set Builder)
Monique Fagan (Prop and Puppet Designer)
Yandiswa Mazwane (Prop Designer)
Janneke Baveld (Costume Designer)
Kabelo Chalatsane (Lighting/Sound Technician)
Helene Schwitzer (Visiting PhD student)

Board Members:

Vincent Meyburgh (Chair)
Mbuso Shandu (Vice Chair)
Lorraine Tanner (Treasurer)
Janneke Baveld (Secretary)
Celia Musikanth
Michael Sizwe Mjonono
Albertina Ngqame
Sam Pearce
Fatima Damon

Photographers:

Abdul Kazi
Peter Lategan
Vincent Meyburgh
Lorraine Tanner
Mandy Thomas
Helene Schwitzer

Auditor:

BDV Platinum
Registration No.: 2000/047046/23
PO Box 31406
Tokai
7966

Jungle Theatre Company is a member of:
Performing Arts Network of South Africa
Assitej South Africa
UNIMA South Africa
EE Friends
Arterial Network

Audited Financial Statements

The following Annual Financial Statements are attached:

Report of the Independent Auditors

Director's Report

Income Statement

Balance Sheet

Statement of Changes in Surplus

Cash Flow Statement

Notes to the Financial Statements

Detailed Income Statement